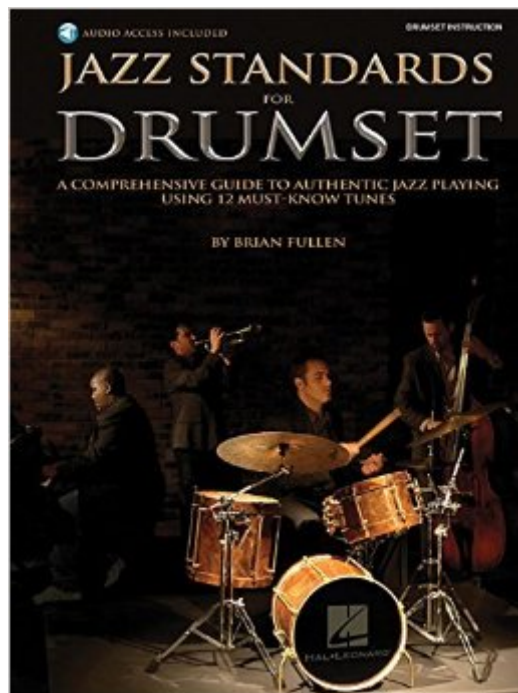


The book was found

# Jazz Standards For Drumset: A Comprehensive Guide To Authentic Jazz Playing Using 12 Must-Know Tunes



## Synopsis

(Percussion). In this book/CD package, Brian Fullen teaches the essentials of jazz drumming through the use of twelve classic jazz tunes, including Real Book -type lead sheets and play-along tracks. The book includes a complete background on multiple jazz styles including Bebop, Jazz Waltz, Latin and Fusion; essential jazz terminology with definitions and usage; and an extensive reference section, including recommended recordings, books and DVD/videos. The CD includes 12 classic jazz tunes "with drums" for listening and "without drums" for play-along.

## Book Information

Paperback: 88 pages

Publisher: Hal Leonard (January 1, 2006)

Language: English

ISBN-10: 0634065513

ISBN-13: 978-0634065514

Product Dimensions: 9 x 0.3 x 12 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 stars Â See all reviews Â (12 customer reviews)

Best Sellers Rank: #580,293 in Books (See Top 100 in Books) #122 in Â Books > Arts & Photography > Music > Songbooks > Percussion #309 in Â Books > Arts & Photography > Music > Instruments > Percussion #460 in Â Books > Arts & Photography > Music > Songbooks > Jazz

## Customer Reviews

I'm just begining to learn jazz drumming and this is the perfect book. It covers a variety of styles, comping, trading fours (solos), and has great practice tracks for all of it. The CD has all the songs with a full version and a drumless version to play along with.If you're looking for a music book for jazz standards, or a comprehensive lesson on a lot of jazz standards then you should look elsewhere. There's only 12 songs and they're chosen for their decent range of styles, rather than a compendium of jazz standards.Songs on the CD:Stomping at the SavoiThings Ain't What They Used to BeAll of MeTake the 'A' TrainSatin DollDon't Get Around Much AnymoreBody and SoulFourBluesetteThe Girl from IpanemaSt. ThomasMercy, Mercy, Mercy

I have been playing drums for over 30 years, and bought this book as part of my instruction to my 10 year old son. It is a GREAT book that boils it down to basics, with photos and CD tracks, and also gets into a good amount of detail that goes beyond beginner.I was looking for a book to

prepare him for jazz band in reading charts, and this book has far exceeded my expectations.

This is a good way to learn how to "comp" with any jazz band with a practice CD and tutorial lessons in text. Very good beginning or advanced musicians. Having a good rhythm section is key in any band.

After you get familiar with your drum set, you will find this book a sheer delight with specific exercises to improve your skill and the play alongs will hold your interest. It is a first class production with exciting sounds and great drumming. This is a must have!

Good collection of songs to play along with. The CD has both a version with a reference drum track and then also one with everything but the drums. The reference track with drums are well played and a good educational tool. It's a little weird because a couple of the tracks don't have a reference, but that's not a big deal. Overall, I very much enjoy this product!!Be careful buying other drum/book play along CDs. There are a few that are sold as being for drummers, but don't actually have a track without drums to play along to. Do not buy the "articulate jazz musician for drums" or the "essential elements of jazz for drums". Those two books are scams in my opinion.

I'm only a little way into this book, but have already learned a whole lot. This is not something you go through and 'cherry pick' what you want. If you are determined to learn to play Jazz drums, you need to learn the vocabulary, just as with any language, or you won't be understood and be incapable of blending into the song in the way you should. And this means you need to take your time to learn this stuff. I've been playing forever, just not Jazz. Now I want to learn it to expand my knowledge and employability as a musician. I'm willing to invest the time necessary to learn this correctly the first time. I haven't listened to the CD yet. I'm trying to just learn the basics first. But there are accompanying tracks for you to play with - a serious necessity. I know the rest of this book will be equally as beneficial because it is, thus far, so well presented.

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